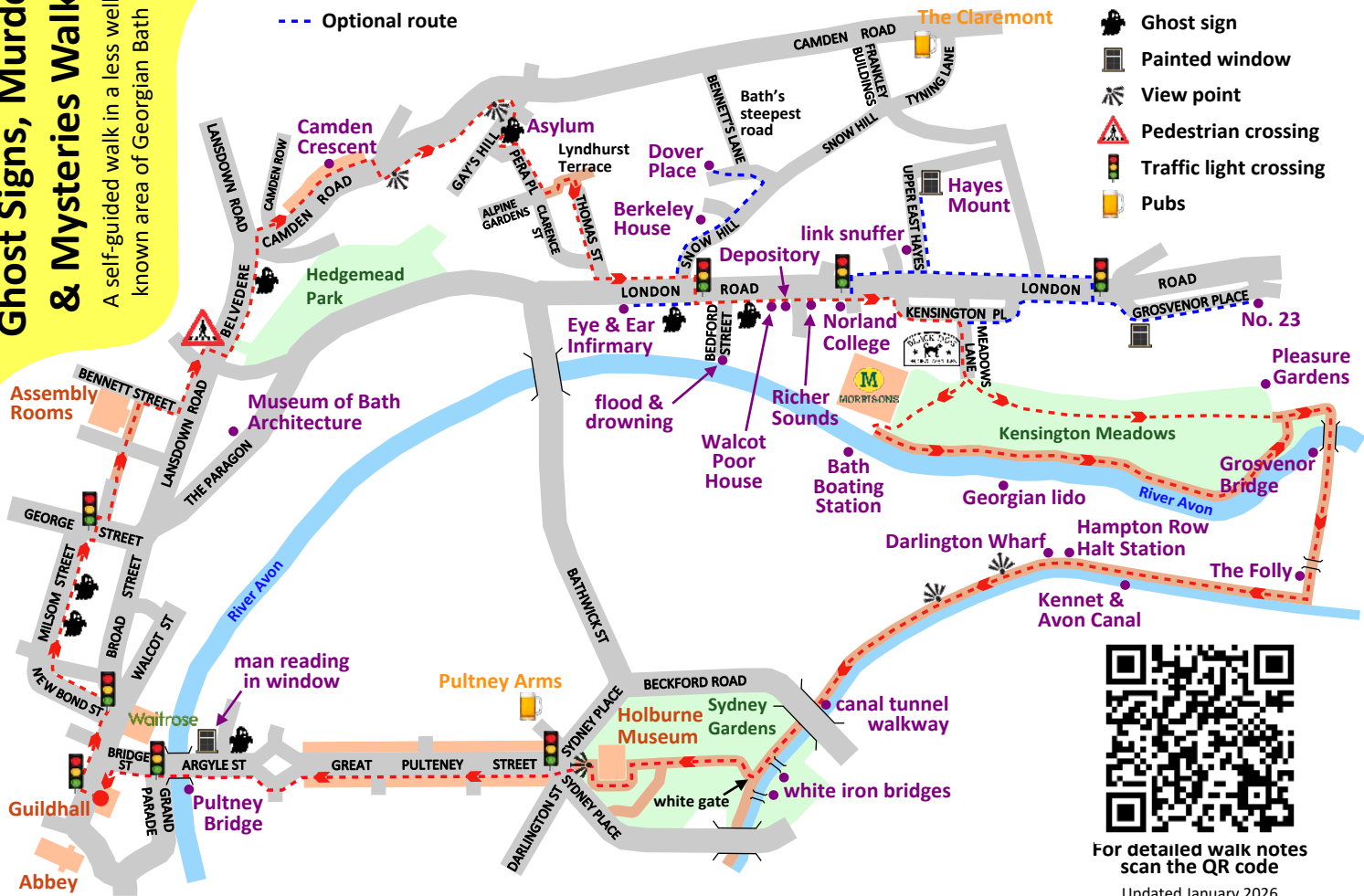


Ghost Signs, Murder & Mysteries Walk

A self-guided walk in a less well known area of Georgian Bath

- Walking route
- Optional route

- Feature of interest
- Ghost sign
- Painted window
- View point
- Pedestrian crossing
- Traffic light crossing
- Pubs



For detailed walk notes scan the QR code

Updated January 2026

Follow the map for directions. Some features shown on the map are not covered here.

For a detailed explanation of the walk use the QR code on the map or visit

<https://www.blackdogtiles.com/walking-tour.php>

Walk Information. Distance is 6-7km and takes between 2-3 hours.

Refreshments & toilets - The Claremont, Morrisons and Holburne Museum.

The walk is steep uphill to Camden Crescent and then drops steeply downhill back to the London Road. Thereafter it is reasonably flat.

Guildhall - London Road. Starting at the guildhall look out for ghost signs 👻 on the way to Camden Crescent. This grand lopsided crescent with strange looking elephants over the doors was not well sited and the far right side was lost in a landslide. From this height there are good viewpoints to see much of Bath. Look for the painted sign 'The Asylum for the Maintenance and Instruction of Young Females in Household Work'. Founded in 1819 this asylum for destitute female children had a short and unhappy existence. Look for a path to the left which takes you past the charming Lyndhurst Terrace and downhill to London Road.

London Road - Meadows Lane. Optional route - the 1950's Snow Hill carbuncle along with Berkeley House and the characterful Dover Place. After crossing take a look at the Eye & Ear Infirmary. Look out for the ghost signs to get an idea of the businesses that once occupied these buildings. The bottom of Bedford Road was the scene of a drowning after a double murder in 1829. Read the grisly details as printed in the local paper on our website. Richer Sounds now occupies what used to be the 'lively' Porter Butt, a coaching inn from the late 1700's. At the entrance to Morrisons stands a grand house originally known as York Villa. There are two stories of its early days; one that it was the residence of the Duke of York and the other that it was a high-class brothel. **Optional route - See if you can spot the bench mark on the side of Chapter One. In the top window of Hayes Mount a ghostly painted figure can be seen. The quirky centre building of Grosvenor Place (No. 23) was the entrance to the very short lived pleasure gardens and it has carvings of icemen above the windows. What can be seen in the painted windows further along?**



Black Dog in Meadows Lane is a unique and quirky decorative tile making business. Buy delightful gifts here.

Meadows Lane - Kennet & Avon Canal. Continue into Kensington Meadows for a quiet stroll through the field or along the river edge where you may get a glimpse of the lido on the opposite side. Just before crossing the river take a moment to imagine the pleasure gardens that briefly existed between Grosvenor Place and the river. The Grosvenor Bridge of today replaced a delightful suspension bridge built in 1830. The Folly which was regarded as a 'harbour for loose characters' was destroyed by a bomb from a stray German bomber in 1942.

Kennet & Avon Canal - Guildhall. The 87 mile Kennet & Avon Canal opened in 1810. The combination of the River Kennet, River Avon and canal linked Bath to London which helped boost Bath's economy. At Darlington Wharf, clever engineering was needed align the railway with no sharp bends. Also at this point is the remains of a bridge associated with a short lived station. Look for a white iron gate, to take you into Sydney Gardens. These are Bath's only surviving Georgian pleasure gardens. Great Pulteney Street which was one of the few streets built in this area at the time. So much was planned here but never built. Look out for the painted man reading in a window. The walk finishes back at the guildhall.